WEEKDAYS

Breakfast of Champions | 8-10a | *Jeff, Tim, Ted, Becca, Lucy, Erik, Yurij, & Jon* | Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock. **[s]**

Late Risers' Club | 10a-12p | *Angela, Marie/Derb, Mark Francis, Ron Spangler, Joanie, Mully, & Ben* | Since 1977, your weekday connection for loud rock of the past and present. Wake up, tune in, rock out! **[s]**

Lost & Found | 12-2p | *Mark Francis, Eli Polonsky, Brother Wayne, Christopher Vyce, Alex McNeil, & Lawrence Azrin* | Rock, pop, and soul from the '60s and early '70s, but not the same old songs you hear every day on commercial radio.

WMBR Nightly News | 5:30-6p | *WMBR News Department* | News from independent journalists around the country, emphasizing in-depth analysis of timely issues, plus local reporting from the WMBR News Department.

SUNDAY

Compas Sur FM | 6-8a | *Emmanuel René*
Presenting compas music to WMBR's audience.

Haiti Focus | 8-10a | *Jacques-Antoine Jean* | Dedicated to the Haitian community, featuring community information, interviews, and reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

Radio with a View | 10a-12p | *Marc Stern* | Economic democracy, human rights, and other idealistic visions of the world. Truth and reconciliation and music to get your mind and body in sync.

World Beat | 12-2p | *Brutus Leaderson* | Presenting world cultures through music.

Jam Session | 2-4p | *Pam Spencer* | An awesome reggae program with soca, calypso, and gospel music segments, plus interviews on many varied topics including passports, citizenship, lobbying, medicine, education, and entertainment.

Afrika Kabisa | 4-6p | *Muna Kangsen & Julia Mongo*
Africa Absolutely! Boston's African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, couper decaler, makossa, highlife, semba, and more. Plus interviews with guests on a variety of African-related topics.

R&B Jukebox | 6-8p | *Captain Al Franklyn* | We play R&B, blues, soul, and funk of the '60s, '70s, and early '80s. Weekly features include anniversary tunes, the James Brown Jam of the Week, Temptations Jam of the Week, and the Stuck-in-My-Head Song of the Week. You'll also hear me babble endlessly between tracks about what was going on both around town and in the world at the time of a certain song's release.

Subject to Change | 8-10p | *Patrick Bryant* | If you're looking for where Somerville Speakout went on the schedule, look no further. If you're looking to avoid a thematic show of disco, dance, and dub music, look no further-er.

For Your Pleasure | 10p-12a | *Ré Antoine | FYP*'s 31st year delivering musical love to you, your special one, and those important in your life and keeping you heated with the *best* R&B love songs and jazz, placing you into a great sensual, sexual mindset. Ease back, relax, enjoy the "eargasmic" ride through the night. Call in, email, or Facebook message your requests and dedications for "The Rollcall." For the "purrfect" Sunday night: dim lights, a libation, ease into something comfortable, enjoy love's vibes; satisfaction guaranteed... for your pleasure.

The Juice Box | 12-1a | *Noa Mori* | Discover new ways to use your friendly old juice boxes. Sit back and let the sounds of Boston's finest homegrown fruits pulverize into smooth juice. Sip up! **[s]** *(alternates weekly)*

Holly Would | 12-1a | *Holly* | Bad jokes and good tunes? Holly would. **[s]** *(alternates weekly)*

The Cosmic Hearse | 1-2a | *Megan & Mateo* | A lascivious taste for the grotesque, the painfully paradoxical, the questionable, and the absurd in existence. **[s, n]**

MONDAY

Ceangal Ceilteach | 6-7a | *Kit Kelt* | Come explore the diaspora in Celtic music with *Ceangal Ceilteach*, a Celtic Connection. Hear hip hop, rap, jazz, and more in Celtic languages.

Backpacks & Magazines |7-8a | *Heather D.*
The antidote to your nostalgia for that Mission Hill hallway party you missed in 2001 because you had to cover your best friend's shift at Burrito Max. **[n]** *(alternates weekly)*

Borrowing an Ear to Hear the Artist |7-8a | *Jayne C.*
Learn about big names in art history through music in movies that depicted the life stories of those artists. **[s, n]** *(alternates weekly)*

Research & Development | 2-4p | *Charlie Kohlhase*
Forward-looking jazz from many decades: occasional birthday features, "Jazz Calendar Highlights," the "Classic Tenor Corner," and "Fun with Records."

Not Brahms and Liszt | 4-5:30p | *Alley Stoughton*
Classical music of the 20th and 21st centuries, from Stravinsky to Reich to Frances-Hoad and onward.

323H | 6-7p | *Micaela, Isabel , & Nadia* | Take a study break with *323H*. There will be music and not much more. **[s]**

Background Music | 7-8p | *DJ Lipika* | Electronic listening music: downbeat electronic, jazz, funk, hip hop, and dub. An hour of interesting but subtle music.

Bats in the Belfry | 8-10p | *Mistress Laura* | Enter the sanctuary... gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric... beginning with ancient music and chant to the newest gothic rock, coldwave, darkwave, chillwave, gothic neo-classical, goth-industrial and dark ambient.

Sarah & Stephanie's Infinite Playlist | 10-11p *Sarah Aladetan & Stephanie Eiler* | This is the playlist of your life. **[s, n]**

Mystery Flavor | 11p-12a | *Jacob Higgins* | A mystery genre every week! Pop, rock, indie, R&B, experimental, classical, contemporary. A flavor that may or may not end up being the same flavor over and over again... **[s, n]**

Vinyl Rays of Sun | 12-1a | *Daniel Guberek* | Regret: being born five decades too late. Rock and roll's essence—maybe more, maybe less. No promises. **[s]**

Story Time with Ru & Trevor | 1-2a | *Ru & Trevor*
Classic myths retold through song. Conceptual DJ mixes with our favorite hip hop, soul, and electronic music. **[s, n]** *(alternates weekly)*

Anything Goes | 1-2a | *Chris Xue & Josh Graves*
Relax with your boys Chris and Josh as we explore various musical genres and discuss the daily happenings. **[s, n]** *(alternates weekly)*

TUESDAY

If 6 Was 9 | 5-7a | *Rick Biskit Roth* | A morning wake-up that goes from ambient to punk with everything in between. Hendrix at the root branching into anything that has soul.

Boomerang | 7-8a | *Erik Morrison* | Time-traveling indie rock fifth cousins twice removed.

The New Edge | 2-4p | *Ken Field* | Creative and innovative cross-genre instrumental music from the past, present, and future.

The Jazz Train | 4-5:30p | *Jon Pollack* | A weekly trip through the jazz legacy and related musical styles, often featuring an underlying theme.

DJ Awesome & the Wonderfriends | 6-7p
Keri Garel | "Someone gave me this mixtape. It's really awful, so *you'll* definitely like it." Weekly mixtapes from me to you.

Tender Hooligans | 7-8p | *David Mercado*
Kind-hearted troublemakers. Modern rock from the '80s and other friendly rascals. RIP Grandpa Bowie **[s]**

Pipeline! | 8-10p | *Jeff Breeze & Mike Reed*
We gotta rock-a rock-a rock-a non-stop tonight. Uh-huh. Local. Live.

Dissonance | 10-11p | *Caitlin Fischer* | Turn on your radio and hide. **[s]** *(alternates weekly)*

Firehose Chat | 10-11p | *David, Caitlin, Erik, Valentina, Robert, Becca, & Keri* | We discuss managing the day-to-day life of "drinking from the Firehose" at the Institvte. **[s]** *(alternates weekly)*

QV Noise | 11p-12a | *Manuel "Quentin" Castro & Victor Gutierrez* | Manuel and Victor playing songs you haven't heard from familiar and new artists alike. **[s]**

Radio X | 12-1a | *DJ MmmmKay, DJ DK, & the Haubenero*
ONLY THE PHRESHEST BE@TZ BWAAAMMM BWAAAAM BWAAAA@AAAAAMMMMMM **[s, n]**

Interplanetary Mind | 1-2a | *The Hungarian Barbarian*
Astral soundscapes echo through space-time continuum. Psychedelic journeys, progressive visions, alternative realities—vibrations from now and decades past. Elevate yourself on songs of galactic grasslands. **[s, n]**

No Dana | 2-3a | *Varun Ramaswamy* | The darker side of electronic music. Listen to the bleeps and bloops of gross sounds new and old.

WEDNESDAY

French Toast | 6-8a | *Marie, Brian, & Yves* | Bonjour, Boston! Start the morning with French-language music and literature, plus a calendar of local events presented in French and English.

The Intercontinental | 2-3p | *Jesse Kaminsky* | The Intercontinental is back with a suspect suitcase of confusing plastic records. A consummate tourist, the Intercontinental swims the sonic soup of faraway sounds to present under-whelming outsiders and pop icons of another time and place. *(alternates weekly)*

Sci Fidelity | 2-3p | *Jenny* | music. science. science. music. **[s]** *(alternates weekly)*

The Illest Villains | 3-4p | *Ellie Klose & Reva Butensky*
With a new, contextually relevant theme curated weekly based on the happenings of our ever-thrilling lives, even we don't know what you should expect. Likely: self-referential song titles. Plausibly: self-reverential banter. Definitely: music. **[s]**

In the Margin | 4-5:30p | *Sue, Chuck, & Bob* | Free your ears! Bartok to Warrior Paint, Suuns to Coltrane, Jefferson Starship to King Giddra. Join our aural expedition to new musical outposts.

Sound Principles | 6-8p | *Fred Allen* | Creative, improvised music from around the world in the 21st century. Some dare call it jazz.

Slow and Unsteady | 8-9p | *Tim Gilman* | "Slow and low, that is the tempo."—The Beastie Boys describing this radio program.

Music by Dead People | 9-10p | *Brian Sennett* | Discover more than you ever thought you could about classical music! From Bach to Bartok and beyond, let your mind relax and savor the harmonies. *(alternates weekly)*

Transistor Radio | 9-10p | *Brian Sennett* | Electric sorcery, stereo magic, and the occasional throwback. **[n]** *(alternates weekly)*

The Pursuit of Happiness | 10-11p | *Brandy Webb*
An assortment of songs and genres that make me happy—unless you call and request ones that make you happy. *(alternates weekly)*

A Little Bit Imaginary | 10-11p | *Tasha Schoenstein*
But mostly based in the real world. **[s, n]** *(alternates weekly)*

It's College, No Parents | 11p-12a | *Sarah Melvin, Kiana Jodeiry, & Ellie Klose* | Music to ease the angst of youth. **[s, n]**

Sound and Fury | 12-1a | *Dave Goodman* | A collection of tales told by an idiot...signifying something. **[n]**

Folk Is Dead | 1-3a | *Matt Hodel* | A mix of predominantly folk and rock featuring late '60s San Francisco psychedelia, music from contemporary jam bands, and Grateful Dead music in all forms. **[s]**

THURSDAY

The Pontoon Palace | 6-8a | *Rich Pontius* | A good-natured but incorrigible bin-digger becomes embroiled in an early-morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

Troubadour | 2-4p | *Bruce Sylvester* | An eclectic journey through traditional and contemporary roots music reaching back to the 1920s: American, British, and Irish folk. Blues, bluegrass, and classic '50s rockabilly, R&B, and country. Roots music without bounds or barriers.

The Jazz Volcano | 4-5:30p | *Kennedy Compound*
Serving up a seismic eruption of fiery jazz vocals. Jazz greats and those amazing jazz divas all take center stage! Toe tappin' and finger snappin'!

Radio Ninja | 6-8p /6-7p | *L-Train* | Downtempo, midtempo, trip hop, turntablism, and straight-up car commercial music. *Radio Ninja* gives a nod to all things Ninja Tune and beyond. *(7-8p alternates weekly)*

Eater's Digest | 7-8p | *Tiff & Philipp* | We talk about food and music. But mostly food. **[s]** *(7-8p alternates weekly)*

Nonstop Ecstatic Screaming | 8-10p | *Thao* | Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

A Shot of Exprezzo | 10-11p | *Jon B.* | For over three years, we've been keeping you awake late into the night. Join us for a random mix of upbeat jazz, rock, punk, and everything in between! **[s]**

Late Night Jazz | 11p-12a | *Max D.* | Jazz with a 1960s slant. **[s]**

Poeddictions | 12-1a | *Valentina & Mikael* | Talking trash but in a poetic way. We read poems to felons. **[s]**

Abstractions | 1-2a | *Brett Boston* | Music to shred the paper-thin walls of reality by. A blend of electronica, jazz, hip hop, rock, punk, and experimental music. **[s, n]**

FRIDAY

Second Fiddle | 5-7a | *Rick Biskit Roth* | One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

The Scene | 7-8a | *Nick Saloman & Paul Simmons*
Psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock 'n' roll, and a lot more fed through the distinctly British mincer that is The Bevis Frond's Nick Saloman and The Alchemysts' Paul Simmons' *The Scene*.

Coffeetime | 2-4p | *Angelynn Grant* | Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. ::big hug::

I Love a Parade | 4-5:30p | *Lindsay Ellison*
Who doesn't love a parade? You never know wha'cher gonna get when spoken word, local conversation, and roots/rock/you-name-it music float by. Throwin' ear candy atcha.... Catch it!

What's Left | 6-7p | *Linda Pinkow* | A mix of live interviews, pre-recorded talk, music of all genres, and miscellaneous sounds, all presenting critical perspectives on contemporary politics, the economy, society, and culture.

Cambridge Happy Hour | 7-8p | *Double D.* | Makes you think or makes you move. **[s]**

The Right Now Show | 8-9p | *Mark Moroso* | This news program will melt your face. Don't turn me on in the car, cuz the car might explode.

Don't Take Me Seriously | 9-10p | *Sanchit Bhattacharjee*
Join us for a discussion of the world's most unimportant "issues," often with a weird perspective and interspersed with great music! **[s]** *(alternates weekly)*

{Empty Set} | 9-10p | *Taylor Sims & Yanisa Techagumthorn*
Sometimes we like the same music and sometimes we don't. Either way, we like to chat about music and our lives and play indie/alternative for you! **[s]** *(alternates weekly)*

Lucid Dreams | 10-11p | *Banti Gheneti* | Linger in a state of semiconsciousness on your psychiatrist's couch, as we drift in a place of roguish rock rarities and fuzzy folk fragments, at a time between the '50s and Armageddon. **[s]**

Charles River Variety | 11p-12a | *Natalia Guerrero*
A neo-vaudevillian consortium of eclectic and excellent musical merriments. It might be fun! Bring yourself!

Rocks, Pops, Kilts, and Alternatives | 12p-1a
Craig T. | Rock, alternative, pop. Pretty much anything and everything from anywhere. Presented by the Raging Scotsman. **[s]**

Casual Encounters | 1-2a | *Dang Pham* | Sit back, relax, unzip, and enjoy the electric vibe. **[s, n]**

SATURDAY

88 Rewound | 6-8a | *Alex McNeil, Keith Sawyer, Patrick Bryant, & Christopher Vyce* | Each week *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

Lost Highway | 8-10a | *Doug Gesler* | Music that Wild Bill Hickok and Calamity Jane might have played on the jukebox in Deadwoood...if there had been one.

Backwoods | 10a-12p | *John Funke* | The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

Down River | 12-1p | *Juniper Leigh* | Touch of sun. Heart at home. Let me take ya away 'n' do ya right. Country-folk Americana—'specially living legends—and an occasional word spoken for nature. **[s, n]**

The Paradox Box | 1-2p | *Allison* | Glamorous indie rock and roll is what you need. **[s]**

King Ghidorah | 2-4p | *Marianna, Will, Nancy, & Keith*
Rotating DJs play their versions of rock 'n' roll every Saturday from 2 to 4 pm!

Aural Fixation | 4-6p | *Sue* | From the paisley underground, dark attics, and the edge of space—you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50 years ago to the latest releases.

James Dean Death Car Experience | 6-8p | *Lisa Death Car* | You are literally glued to your smartphone. Do you a)smash hand into wall, b) dip hand in xylene, c) put hand in fire, d) use other hand to go to wmbr.org and stream Death Car pop?

The Show Show | 8-10p | *MaGoGo* | Tune in to get down. Start your night off right with electro, new wave, Italo-disco, post-punk, and more every Saturday night.

Dancing Days | 10-11p | *Patrick Wahl* | Dancing days are here again! Twist and swing through the night to the best pop, rock, jazz, and blues of the 1950s. **[s]** *(alternates weekly)*

Yawnie | 10-11p | *Jaclyn Baughman & Tina Quach* | We like songs. Songs give us feels. Come feel feels with us as we create a show dedicated to all forms of indie. **[s]** *(alternates weekly)*

Mellow Madness | 11p-eternity | *PJ Porter* | Listen as host PJ Porter brings you the sexiest and best R&B slow jams to get you in the mood. Looking for that song you fell in love to? Something new and hot? He's got just what you are looking for. Express your love to a special someone with a live dedication. It's easy. Come aboard and enjoy this love affair called *Mellow Madness*. Feel the heat!!!!!

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s student show
n new show

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	sunday	monday	tuesday	wednesday	thursday	friday	saturday
5a							
6a							
7a	compas sur fm	ceangal ceilteach backyardie & imaginations / borrowing an eye to colour	if 6 was 9		the pontoon palace	second fiddle	88 rewound
8a			boomerang	french toast		the scene	
10a	haiti focus			breakfast of champions			lost highway
11a	radio with a view			late risers' club			backwoods
12p							down river
1p	world beat			lost & found			the paradox box
2p		research & development	the new edge	the interrationals / acl fidelity			
3p	jam session			the illest villains	troubadour	coffeetime	kingfhidorah
4p	africa kabisa		the jazz train	in the margin	the jazz volcano	i love a parade	aural fication
5:30p							
6p				wmbr artist features			
7p		323h	dj awesome & the wonderfriends	sound principles	radio ninja / enter a dj quest	what's left	james dean death car experience
8p	r&b jukebox	background music	tender hooligans			cambridge happy hour	
9p				slow and unsteady		the right now show	the show show
10p	subject to change	bats in the belfry	pipeline!	music to dead people by / pursuit of happiness / a little bit imaginary / translates to radio	nonstop ecstatic screaming	dan't take me seriously / (energy out)	
11p	for your pleasure	sarah & stephanie's infinite playlist / mystery flavor	disconnance / fire&wee chat	qv noise	a shot of expurezzo	lucid dreams	dancing days / yawnfate
12a							
1a		vinyl rays of sun	radio x	it's college, no parents	late night jazz	charles river variety	mellow madness
2a	the cosmic house / the juice box / bully would	alacy's time with frank trevor / anything goes	interplanetary mind	sound & fury	poeditions	rock, pops, kilts, & alternatives	
3a			no dana	folk is dead	abstractions	casual encounters	

WMBR is a non-commercial, all-volunteer radio station located on the campus of MIT. None of its members are paid for their efforts. The majority of WMBR's funding comes from listener donations with support from MIT. Only with the help of its listeners is WMBR able to provide its unique blend of music, talk, and news. **If you would like to help, send your contributions to WMBR, Dept. 2016, 3 Ames Street, Cambridge MA 02142.** All contributions are tax deductible to the extent allowed by law. WMBR is a registered service mark of the Technology Broadcasting Corporation, the licensee of radio station WMBR as well as a committee of the MIT Corporation. Show descriptions are provided by individual program producers.

WMBR

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